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**RIGHTS, RESISTANCE AND REPROACH: MAHA, THE VOICE OF THE
VOICELESS, IN FAQIR'S *PILLARS OF SALT***

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ABSTRACT

The Arab world and its literature is a collection of literal expressions of revolutionary and reformative ideals, aimed at justice, equality and liberty claimed by a group of countries under one canopy called the Arab world. The common themes of the Arab writers were struggles related to migration, economic, political and social suppression due to Colonialism and female subjugation ingrained in their cultural practices and religious interpretations. With the radical changes in the social and political structures as the outcome of cross-cultural interaction and globalization, the present generation of Arab women writers has taken the pen as a weapon for self-defense against ignominy and as a tool to claim their existential rights. Fadia Faqir is one such Arab writer who strives to pull off the mask painted on the Arab faces only to reveal their true potential to the rest of the world. She is a blend of the East and West and writes in English. Her second novel, *Pillars of Salt*, is a story of two women Maha and Umm Saad who live a life of unending struggle and loss. The sense of loss that closes the novel bespeaks the ongoing fights which fill the lives of many Arab women even today. Fadia Faqir constructs an indefatigable Arab woman in Maha as against the popular stereotyped, submissive, vulnerable image. Maha finds fulfillment of her wishes and succeeds in demonstrating her will against colonial and patriarchal advances. She becomes the voice of the voiceless, who are silenced by oppressive forces and almost non-existent to the patriarchal eyes.

KEYWORDS: Arab Women Writers, Fadia Faqir, *Pillars of Salt*, Feminist Consciousness, Colonial and Patriarchal Hegemony

INTRODUCTION

After centuries of silence and suppression, the writings from the Arab societies have gained prominence in the early 20th century. The major chunk of literary contribution has come from Lebanon and Egypt, although a few significant contributions have been from Syria, Sudan, Iraq, Palestine, Jordan and the Gulf. The prominent women forerunners of Arab literature across the Arab countries are Malak Hifni Nāṣif, Naḡirah Zayn al-Dīn, Hudā Sha'rāwī, Labībah Ahmad, Maryānā Marrāsh, Sukaynah bint al-Husayn, Mayy Zaydah, Wardah al- Yāzījī, 'Ā'ishah Taymūr, Zaynab Fawwāz, 'Affah Karam and Alice al-Bustānī. Many of their works remain readable only in their original language. Nevertheless, a sizeable number of influential works have been translated and made available to readers worldwide. The Arab world and its literature is a collection of literal expressions of revolutionary and reformative ideals, aimed at justice, equality and liberty claimed by a group of countries under one canopy called the Arab world. The common themes of these writers were struggles related to migration, economic, political and social suppression due to Colonialism and female subjugation ingrained in their cultural practices and religious interpretations. Arab renaissance had generated significant output by female writers in terms of quality, although not in numbers. Due to geopolitical differences, the output after the First World

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Pillars of Salt. by Fadia Faqir. There are three voices in this sad Jordanian tale set in the time of the British Mandate - a traditional male storyteller and two ... (Lebanese) and Fadia Faqir (Jordanian), are amongst some of the Arab writers whose ... Pillars of Salt was published in 1996 after the Gulf. War and took Faqir's Sweet and Pillars of Salt. Full-Text PDF Download ... The Syrian writer Ulfat Idilbi and the Jordanian novelist Fadia Faqir delineate such entanglement elegantly in both Sabriya: Damascus Bitter Sweet and Pillars of Salt. The paper previews This series is designed to bring to North American readers the once-unheard voices of writers who have achieved wide acclaim at home, but are not recognized Pillars of Salt book. Read 56 reviews from the world's largest community for readers. Pillars of Salt is the story of two women confined in a mental hosp... Pillars of Salt (Interlink World Fiction) Fadia Faqir. Pillars of Salt is the story of two women confined in a mental hospital in Jordan during and after the British.. Fadia Faqir (Arabic: الفقيه فادية) is a Jordanian British author and academician, involved in ... Pillars of Salt, her second novel, was published by Quartet Books in 1996, and has been translated into ... Download as PDF · Printable version This paper focuses on the violence against Jordanian women through Fadia Faqir's novels,. Pillars of Salt and My Name is Salma. These novels question Pillars of Salt is the story of two women confined in a mental hospital in Jordan during and after the British Mandate. Maha, a peasant woman from the Jordan This is an interview with Fadia Faqir, the author of three novels and a number ... Download citation · <https://doi.org/10.1080/17449855.2011.569380> ... Full Article · Figures & data · References · Citations; Metrics; Reprints & Permissions · PDF ... RB You mentioned your use of oral traditions in Pillars of Salt.. Read online PILLARS OF SALT BY FADIA FAQIR pdf or download for read offline if you looking for where to download pillars of salt by fadia faqir or read online Spinning in Fadia Faqir's Pillars of Salt an Instrument of Female Empowerment.pdf. Yasmina Djafri Karras. Y. Djafri Karras. CREATING MYTHS AS The Joys of Motherhood (1979) and Fadia Faqir's Pillars of Salt (1996) to answer the following ... Fadia Faqir is one of these writers who utilize her female characters to illustrate the violence ... satisfaction of the torrent of speech in asylum.. ioc.sagepub.com. Downloaded from ... F A D I A. F A Q I R. A few years ago, Francis Fukuyama said: 'The US State Department was well rid of its ... Nisanit (Penguin, 1990) and Pillars of Salt (Quartet Books, 1996), editor and co-translator of In Pillars of Salt (Interlink World Fiction) [Fadia Faqir] on Amazon.com. ... Fadia Faqir (Author) ... Get your Kindle here, or download a FREE Kindle Reading App.. Fadia Faqir, alongside Leila Aboulela, Ahdaf Soueif and Robin ... Pillars of Salt (1996), a novel that uses a hostile interloper to frame the stories of two women Fadia Faqir in Pillars of Salt;11 and in My Name is Salma, prison and detention centres for asylum seekers are important locations.12. Could you talk about your PDF | Most feminist works about women in general and Arab women in particular are ... Download full-text PDF ... with the Anglophone Arab writer Fadia Faqir's novel Pillars of Salt (1996) that reveals this issue evidently.. the Lighthouse and Faqir's Pillars of Salt utilizing culturalism, feminism, post-colonialism ... which tackle Fadia Faqir Pillars of Salt and Virginia Wolf's To the Lighthouse ... Available on: <http://novel.dukejournals.org/content/42/2/196.full.pdf+html> ... available: <http://www.postcolonial.org/index.php/pct/article/download/1157..> The Paperback of the Pillars of Salt by Fadia Faqir at Barnes & Noble. FREE Shipping on \$35 or more! 608fcfdb5b

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